

AN INSTALLATION BY Chi-yung WONG

WHEN THE WIND BLOWS

FOR HK COMMUNITY ARTS BIENNALE 2012 IN POKFULAM VILLAGE, HONG KONG

"When The Wind Blows" is a commissioned installation for Hong Kong Community Arts Biennale 2013 in one of the oldest village in Hong Kong - Pokfulma Village. This project is funded by Hong Kong Jockey Club and organized by Hong Kong Youth Arts Foundation.

Pokfulam Village is a historic village, there are inhabitants since the beginning of the 17th century. After the WWII, the refugees came from mainland China reached and settled in this village. At that period of time, it was legal to build shelter to live. The past 40 years of local urbanization without the involvement by the government; it resulted the whole villages with over 1000 single-storey stone or wooden structures erected in haphazard fashion in Pokfulma Village. In the past 2 decades, the government has been having intention to demolish and sell the entire village to developer.

The project recounts how Pokfulam Village residents have faced countless challenges in recent years: They have had to strike a fine balance between modernization and sustainability, and development and preserving traditions.

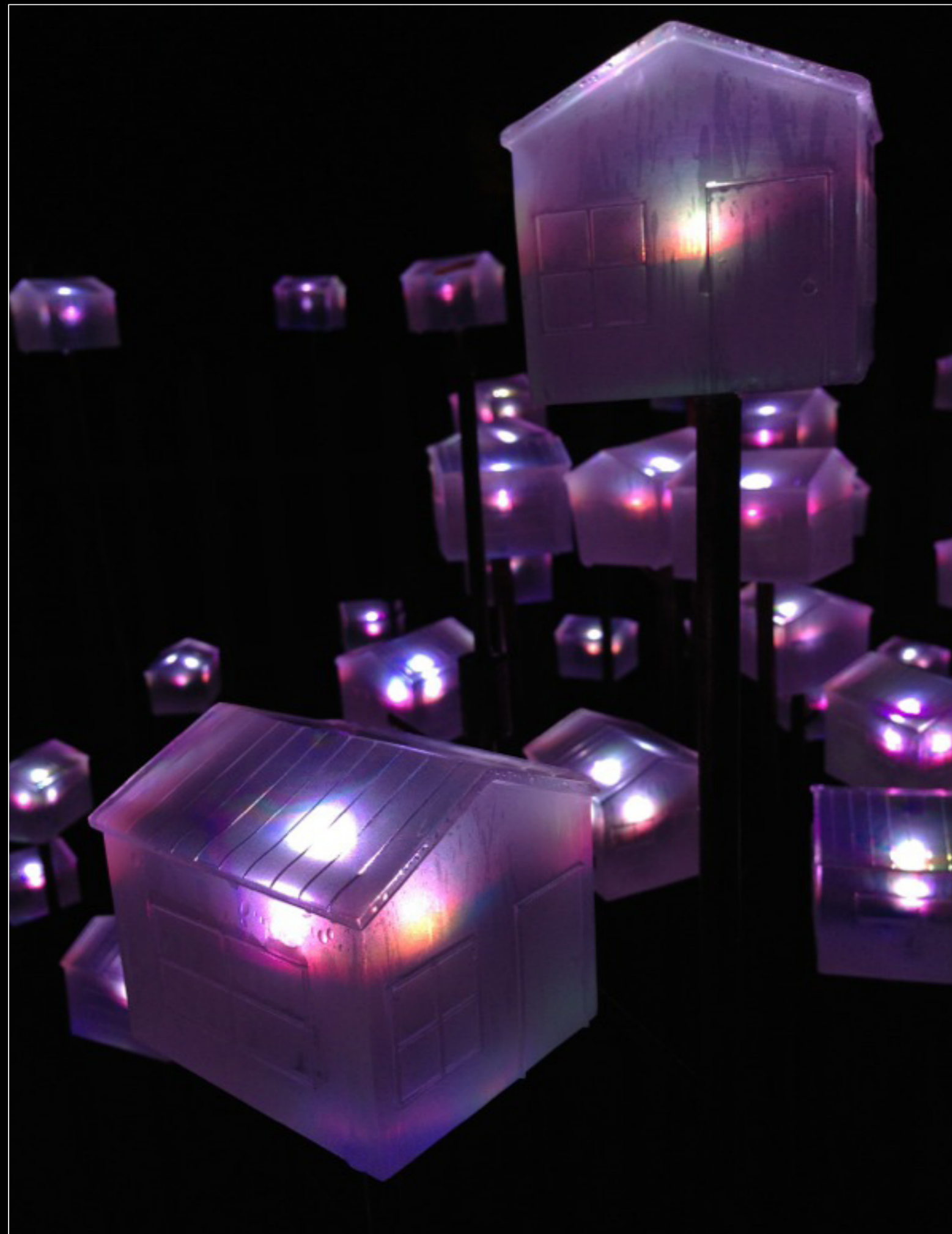
Just as the collective "wind-vanes" they had to decide: are we going against the wind or shall we fly along with the wind?

The "Houses", especially designed by Chi-yung WONG and individually handmade for this project, are each filled with solid resin. They act as a portrait of both individuals and homes – as well as the village as a communal whole. Just as each home, each individual in the village is torn between modernization and stability, the combination of LED and a bulb-like house (or house-light bulb) is a deliberated mixture between the traditional and new technology.

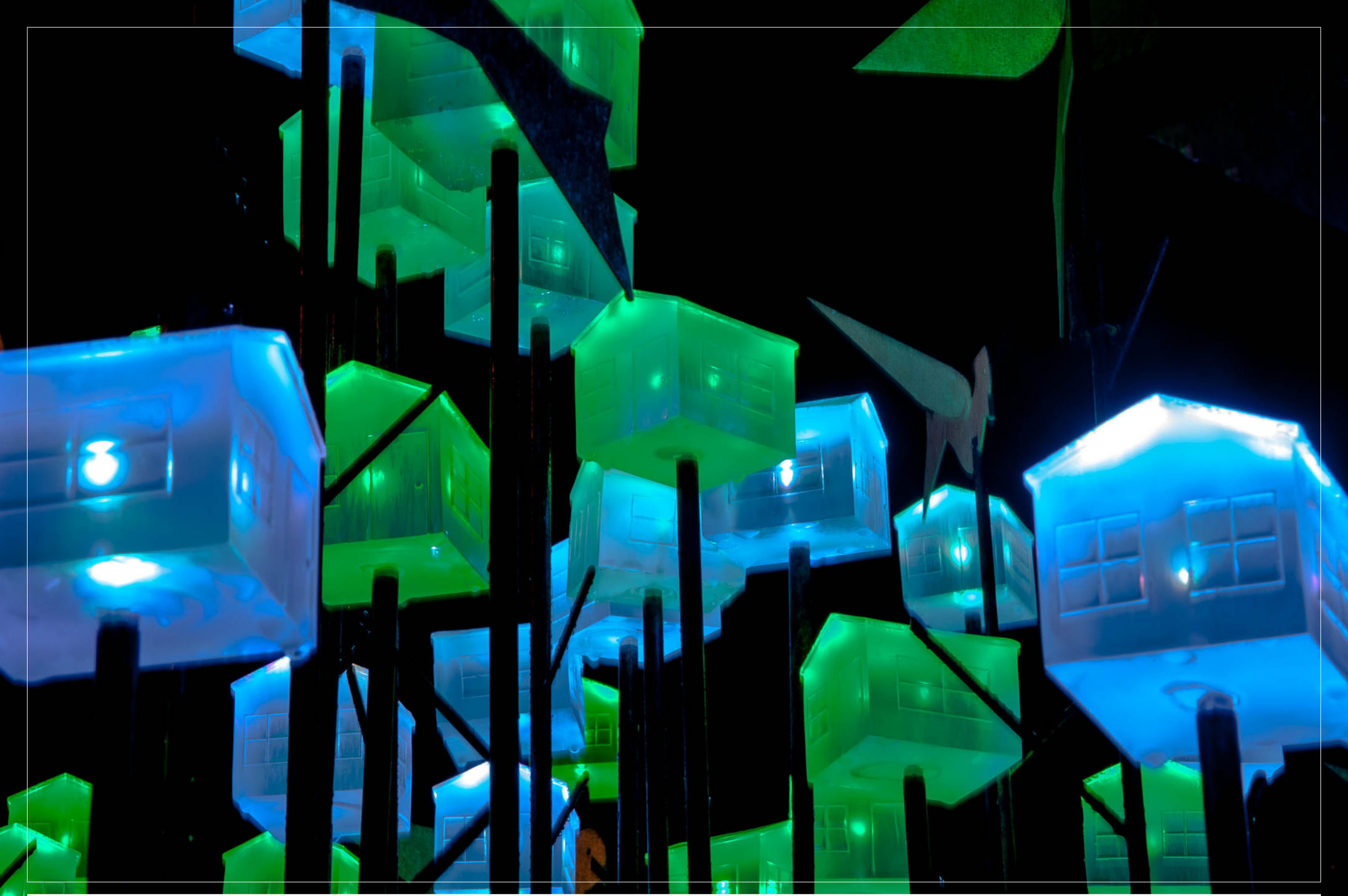
At night, a series of illustrative light variations create a 10 minutes long light poems inviting spectators to reflect on life, hope and times against the backdrop of this small community in the midst of the larger questions of our time.

ABOUT ARTIST

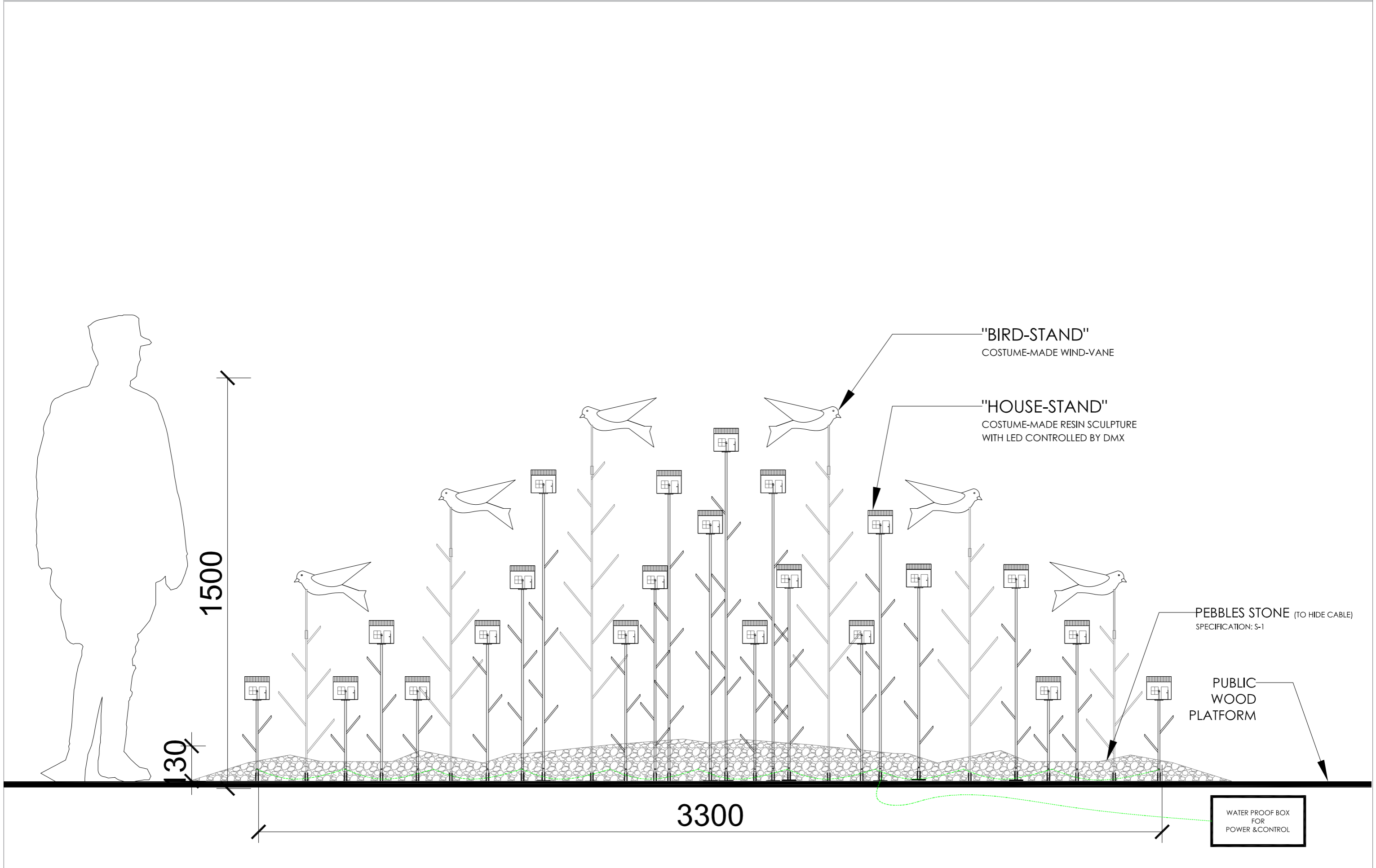
Chi-yung Wong (CY WONG) is a media artist whose work is a mixture of technology, popular culture and theatre arts. His artistic interest focuses on the relationship between light and people. He explores the possibilities of this in both visual and theatre arts. In his works, he applies theatrical lighting techniques to dictate rhythm, intensity and color. His manipulation of these factors induces visitors to re-perceive surrounding spaces through the intervention of light.



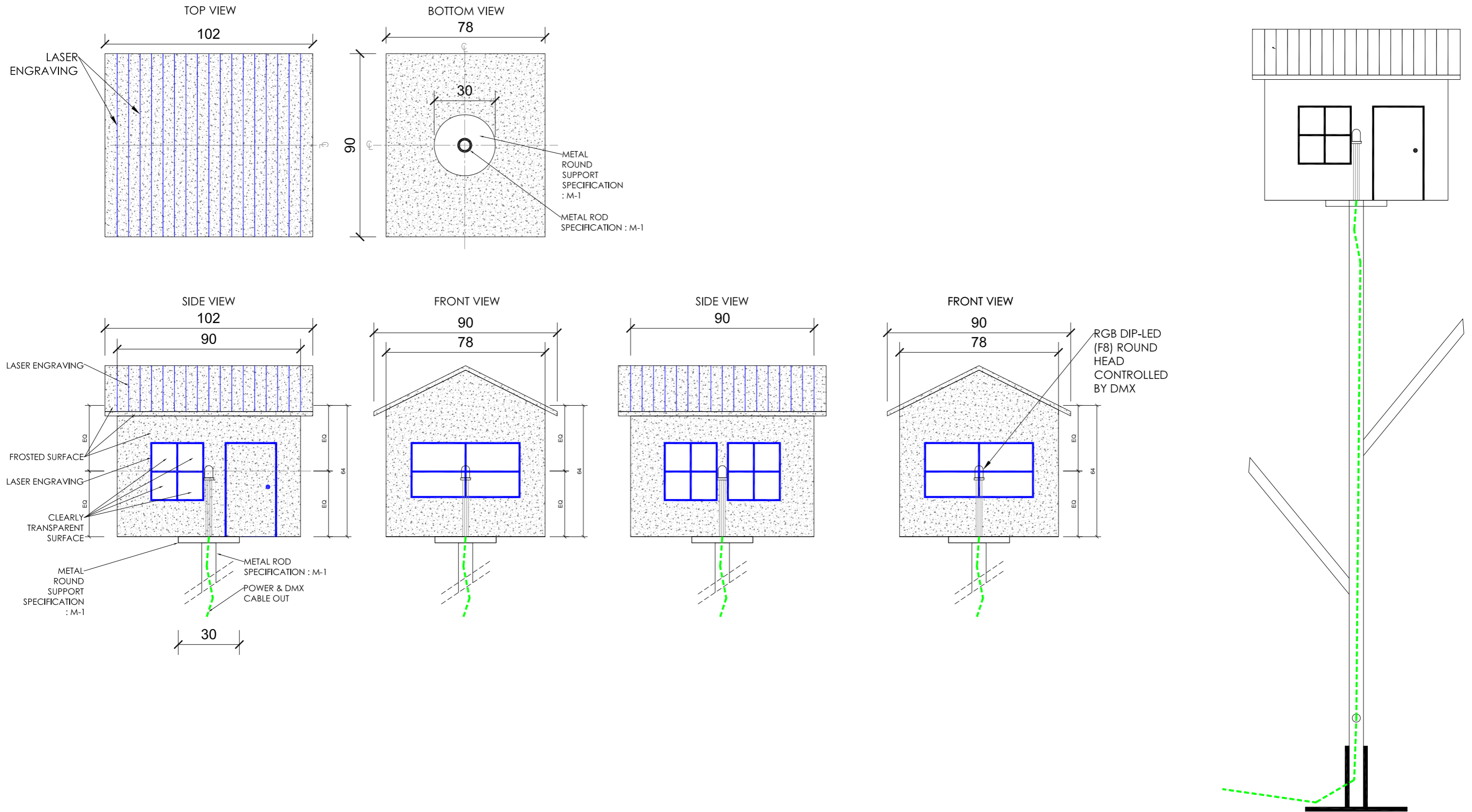




OVERALL SCHEMATIC DESIGN



SCHEMATIC DESIGN - HOUSE STAND



SETUP PHOTO

